



*"Poverty  
Central"  
Election Night*

KPFK 90.7 mc fm FOLIO Dec. 7-20, 1964



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The Program Folio is published bi-weekly by KPFK as a service to those listeners who support KPFK's free and unique programming by voluntary subscriptions. The basic annual subscription is \$15.00. Contributions are tax-deductible. Subscriptions are transferable to KPFA and WBAI.

KPFK is a non-commercial station owned by Pacifica, a non-profit educational foundation. Other Pacifica stations are KPFA in Northern California and WBAI in New York City.

KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Normal broadcast hours are 7:00 a.m. to 12:00 midnight weekdays, and 8:00 a.m. to 12:00 midnight weekends. Dates after listings refer to past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes.

Robert Adler is Manager and Program Director.

## *Were You Listening?*

Chances are, you weren't. But on November 3rd, KPFK conducted its most satisfying team effort since the Democratic Convention coverage of 1960. With only two days of preparation, some forty staff and volunteers attempted to produce a co-ordinated and intelligent report of the 1964 National Election. Many listeners have told us that the result appeared to be the most complete radio coverage, particularly as applied to California and local issues. Taped reports (including two which scooped the networks!) came in from various headquarters; data from the Associated Press and from television was filtered, analyzed and passed to "anchors" Bob Stout and Dave Ossman; a panel of commentators, moderated by Robert Adler, discussed the reports and data, adding an element of political controversy to the evening. We'd like to express our appreciation here to Producer Vaughn Marlowe, Assoc. Producer Michael Selden, Director Sylvia Rubenstein, Floor Manager Sandra Allan, Technical Operators Nick Cramer and Richard Guy, Editorial Assistant Sophie Stein and to at least thirty other volunteers whose names we haven't the space to mention. Some of the members of the "Poverty Central" team are shown in Richard Guy's on-the-spot cover photographs. Were you listening? Perhaps you will next time.

## *Is A Democracy Possible?*

For nearly three years on Pacifica Radio, the Center For The Study Of Democratic Institutions has produced dialogues and discussions intended to clarify 20th century issues. Are our institutions what they say they are? Do they function anymore? These and many other questions have been asked on the series **From The Center**, produced for us by Florence Mischel. In February, the Center will undertake its most significant convocation. The subject will be The Requirements for Peace, and will take as its point of departure the encyclical **Pacem In Terris** by Pope John XXIII. Some twenty internationally known figures, representing the entire spectrum of political opinion, will participate, speaking in New York before an invited audience limited to 700. We will, of course, be bringing you the highlights of this three-day convocation, beginning with a Center staff discussion of the encyclical to be broadcast in late February. At that time we will also present a dozen profiles of the Center staff, prepared especially for us by Mrs. Mischel. As a preview of this important Folio, we are featuring in the present programming nine of the best discussions **From The Center**. These can be heard at about 9:15 p.m. five weeknights and on both weekend afternoons. (See Folio listings for exact days, times and rebroadcasts.) Some of those to be heard on **The Center Revisited** include Aldous Huxley, Stringfellow Barr, Rico Lebrun and Hubert Humphrey.

## Prefer Music?

KPFK's Music Department would like to call your attention to the first of a new series of monthly Live Studio Concerts featuring the Bodzely Trio on Sunday, December 13 at 8:30 p.m. Another new series is **The Romantic Tradition**, programs to do with 19th century musical performance practices. The first, on Saturday, December 12, at 3:00, is a presentation by Dr. Jerrold Moore of the Yale University Historical Sound Recordings Program, on Elgar as a performing musician, and the second, December 19 at 3:00, is a presentation by local Engineer-Enthusiast Michael Lane on past pianist greats. In addition, this **Folio** includes five more **Sibelius Festival** programs, a public recital by pianist Carl Matthes recorded before he left for Europe, Mozart's **Il re pastore**, and Verdi's **Attila**.

## What's For Young People?

Our live broadcast for the month of **December** will take place on **Saturday, the 19th at 10:00 a.m.** in our **Studio D**. If you are six or older, call us (TR 7-5583) and tell us to expect you. Parents are invited, too.

## Put Some Color In Our Lives

One of the hard facts of life is that colored ink for the **Folio** costs additional money. The cost of the colored ink for the September 14-27 and November 23-December 6 **Folios** was donated by two subscribers seeking relief from the endless black. We would like to print our Holiday **Folio** in color—wouldn't **you** like to make it possible? Send your contribution to KPFK, L.A. 38, and mark it "Colored Ink Fund."

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### Monday, December 7

**7:00 A.M. NIGHTSOUNDS HUNGOVER: Saturday Night Party.** Produced by Norman Belkin.

**8:15 MORNING CONCERT:** Ross Lee Finney's Piano Quintet is played by Beveridge Webster and the Stanley Quartet. (Col ML 5477) (23)

**8:45 FOR VERY YOUNG PEOPLE:** Songs, rhymes, and stories for two-to-five-year-olds, especially created by and with Ivie Stevenson.

**9:00 COMMENTARY:** Hallock Hoffman. (Dec 6)

**9:15 STEPPENWOLF—V:** Continuing the Expressionist novel by Nobel Prize winner Hermann Hesse, read by Bob Alexander, assisted by Berjourie Bowler, and edited by Murray Greenberg.

**9:45 CHAMBER MUSIC BY BRAHMS**

Sonata No 3 in d for Violin & Piano, Op 108 (Col ML 5922) (22)

Trio for French Horn, Violin, and Piano, Op 40 (Col ML 6243) (30) (Dec 4)

**10:45 "PLAYS FOR LIVING":** This effort, a part of Family Service Org., brings original dramas on such subjects as prejudice, juvenile delinquency, and retirement to local discussion groups. Actor Mark Roberts discusses the project with its Production Chairman, Ethel Barrymore Colt, and Mrs. George Gammon of the Philadelphia Chapter.

**11:15 BADURA-SKODA PLAYS CHOPIN:** The Sonatas Nos 4, Op 35 and 3, Op 58 are performed by the eminent Viennese pianist. (West XWN 18854) (43) (Dec 5)

**12:00 "AND WE'LL PAY PADDY DOYLE FOR HIS BOOTS":** The conditions which gave rise to the organization of the West Coast Seaman's Unions are recalled in this documentary program produced by Joan McIntyre. (Dec 5)

**12:50 "ORGANIZED SOUND"** is the term composer-engineer Tod Dockstader calls his electronic music. In this program, he talks with Marianne Wurlitzer about his work. (Dec 3)

**2:00 SEGREGATED HOUSING: Causes and Background:** Dr. Frank Lindenfeld talks about population patterns and the causes of racially-segregated housing in American metropolitan areas.

**2:30 THE CYCLE CYCLE REVISITED**  
MOZART Symphony No 36 in C, K425 (West 18146) (26)

BEETHOVEN Piano Sonata No 18 in Eb, Op 31, No 3 (Ang GRM 4005) (22)

SCHUBERT Sonata in One Movement for Piano, Violin, and Cello, D28 (Amadeo 6246)

**3:30 THE OSWALD CASE:** Mark Lane's Testimony Before the Warren Commission. By popular request, we rebroadcast this recording, which includes an introduction and a commentary by Lane. (Oct 31)

**5:00 FOR YOUNG PEOPLE:** See page 5

**6:00 MISSISSIPPI REPORT**

**6:15 PACIFICA NEWS**

**6:30 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Marvin Schachter. (DEC 8)

**7:00 ANOTHER BACH:** The A major Concerto for Cello and Orchestra by Carl Philipp Emmanuel Bach. (DGG LPM 18816) (23) (DEC 18)

- 7:30 THE WRITER IN CONTEMPORARY AMERICAN SOCIETY:** Harvey Swados discusses the role and place of the minority writer in America, in a talk at the Asilomar Negro Writers Conference. (DEC 17)
- 8:40 FOLK SONGS OF INDIA:** Music with a narration describing the songs and the regions they come from.
- 9:15 THE CENTER REVISITED—I: The Technological Order.** Excerpts from a Center Conference, including statements by Carl F. Stover of the Center, Vu Van Thai and Arthur Goldschmidt of the UN, Ritchie Calder of the University of Edinburgh, and Robert Theobald, author of *The Challenge of Abundance*. The discussion deals primarily with the problems of the emerging nations as they are affected by the promises implicit in technological advances. (DEC 8)
- 10:15 RAFAEL KUBELIK CONDUCTS:** Dvorak's *Serenade in E for Strings*, Op 22. (DEC 11)
- 10:45 PACIFICA NEWS**
- 11:00 LATE BAROQUE COMPOSERS:** Music presented by Charles Inman.

## Tuesday, December 8

- 7:00 A.M. MORNING CONCERT**  
 DEBUSSY *Prelude to the Afternoon of a Faun* (Epic 3058) (9)  
 DEBUSSY *La Mer* (Ang 35977) (26)  
 RAVEL *Daphnis and Chloe Suite No 2* (Col 5397) (16)  
 RAVEL *Bolero* (RCA 1984) (13)  
 RAVEL *Habanera and Feria* (Ang 36108) (10)  
 RESPIGHI *The Pines of Rome* (LM 1768) (21)  
 RESPIGHI *The Fountains of Rome* (LM 1768) (15)
- 9:00 COMMENTARY:** Marvin Schachter. (Dec 7)
- 9:15 STEPPENWOLF—VI**
- 9:45 DON QUIXOTTE AND THE FAIRY QUEEN:** Two suites, one by Telemann, the other by Purcell. (Bach (BG 662) (33) (Dec 6)
- 10:30 DR. FRANK FREMONT-SMITH:** The Director of the Interdisciplinary Communications Program of the New York Academy of Science is interviewed by Rome Ronconi.
- 11:05 THE GLORY OF CREMONA:** Ruggiero Ricci plays miniatures on 15 famous violins by Stradivari, Guarneri, Amati, and other masters from Cremona. (Dec DXE 179) (46) (Dec 4)
- 12:00 THE STANDARDIZATION BLANKET AND THE INDIVIDUAL:** Architect Richard Neutra considers the problems of mass production.
- 12:45 MISSA BREVIS:** Felix de Nobel leads the Netherlands Chamber Choir in a *Missa Brevis* by Palestrina.
- 1:00 THE CENTER REVISITED—I: The Technological Order.** (Dec 7)
- 2:00 WOODY GUTHRIE:** Three hours of songs and conversation with the giant of American folk music, recorded at the Library of Congress in March, 1940, by Alan Lomax. (EKL 271-272) (Dec 5)
- 5:00 FOR YOUNG PEOPLE:** See page 5
- 6:00 A CORNER OF THE QUIET HEART:** A sermon in verse by Unitarian Rev. George C. Whitney.
- 6:15 PACIFICA NEWS**
- 6:30 CALENDAR OF EVENTS:** Clair Brush.
- 6:45 COMMENTARY:** Theodore Edwards. (DEC 9)
- 7:00 GOLDEN VOICES:** Anthony Boucher. (DEC 10)
- 7:30 THE FIRST STAGE—IX: Late Moralities.** The follies of youth and Protestant polemics of the 1540's are illustrated by "Nice Wanton" and John Bale's "King Johan."

- 8:50 BIBER SONATAS:** Sonya Monosoff plays the fifth and sixth of Heinrich Biber's Violin Sonatas. (Cam CRS 1813) (24) (DEC 15)
- 9:15 THE CENTER REVISITED—II: Tangents of Technology:** Aldous Huxley leads a discussion of the ecological effects of technology, a witty, urbane lament by this noted author that the birds and bees may be the tragic price we are paying for our conquest of nature. (DEC 9)
- 10:15 SHOSTAKOVICH:** Sir Malcolm Sargent conducts his *Symphony No 9*, Op 70. (Ev SDBR 3054) (25) (DEC 9)
- 10:45 PACIFICA NEWS**
- 11:00 MEET YOU AT THE STATION:** Dave Cohen. (DEC 16)

## Wednesday, December 9

- 7:00 A.M. SONGS OF SORROW:** Works by Tallis, Schuetz, Buxtehude, Mahler, Hindemith, and Stravinsky. (108)
- 9:00 COMMENTARY:** Theodore Edwards. (Dec 8)
- 9:15 STEPPENWOLF—VII**
- 9:45 HAPPY BIRTHDAY, JOHN MILTON:** On the 356th anniversary of John Milton's birth we present Handel's *L'allegro ed il penseroso*. (Oiseau OL 50195/6) (99)
- 11:30 ACADEMIC FREEDOM AND SOCIAL STUDIES TEACHERS.** (DEC 14)
- 12:00 SHOSTAKOVICH.** (Dec 8)
- 12:30 THE CENTER REVISITED—II: Tangents of Technology.** (Dec 8)
- 1:30 LIEDER BY BRAHMS AND SCHUBERT.** (DEC 14)
- 2:15 JOHN HOWARD GRIFFIN:** A rebroadcast of this talk by the author of *Black Like Me*, on racism and the resemblances between America and Nazi Germany.
- 4:00 SWEET PIPES:** Five centuries of recorder music played by Bernard Krainis with the Krainis Consort and Baroque Ensemble. (Col ML 5875) (52)
- 5:00 FOR YOUNG PEOPLE:** See page 5
- 6:00 THE OTHER SIDE OF THE U.N.:** Betty Pilkington.
- 6:15 PACIFICA NEWS**
- 6:30 CALENDAR OF EVENTS:** Clair Brush.
- 6:45 COMMENTARY:** Phil Kerby. (DEC 10)
- 7:00 ETHICAL CULTURE TODAY:** Howard Radest, Executive Director of the American Ethical Culture Union, talks with Frank Lindenfeld. (DEC 10)
- 7:25 GARY GRAFFMAN:** The young American pianist plays youthful works by Chopin and Mendelssohn. (Vic LSC 2468) (47) (DEC 14)
- 8:15 SCIENTISTS, SENATORS, AND THE BOMB:** A seminar sponsored by the Council for a Livable World on halting the spread of nuclear weapons. (DEC 11)
- 9:30 SIBELIUS FESTIVAL—II:** Eoyllion by Usko Merilainen and two works by Sibelius, the Violin Concerto and Symphony No 5, performed by the Helsinki City Symphony under Jorma Panula. Christian Ferras is soloist. (BFA)
- 10:45 PACIFICA NEWS**
- 11:30 REVIEW AND ENQUIRY:** Drama and literature director Dave Ossman's weekly "magazine."

## Thursday, December 10

- 7:00 A.M. CHARLES IVES**  
 Piano Sonata No 1 (KPPFK 35) (39)  
 Over the Pavements (Polymusic 1001) (3)  
 Central Park in the Dark (Polymusic 1001) (9)  
 String Quartet No 2 (KPPFK 159) (24)  
 Songs for Voice and Piano (Cam 804) (13)  
 Symphony No 3 (Mer 50149) (21)
- 9:00 COMMENTARY:** Phil Kerby. (Dec 9)

# 9:15 STEPPENWOLF—VIII

**9:45 TURANGALILA:** In honor of Olivier Messiaen's 56th birthday we repeat this program devoted to his lengthy ten-movement Turangalila-Symphony (1948). Maurice Le Roux conducts Paris' RTF Orchestra with soloists Yvonne and Jeanne Loriod. The performance is preceded by an interview, originally in French, between the composer and Claude Samuel, in a simulated version in English between actor Jacques Roux and William Malloch. (80)

# 11:05 ETHICAL CULTURE TODAY. (Dec 9)

**11:30 RAFAEL KUBELIK CONDUCTS.** (Dec 7)

**12:00 CUBA—7000 MILES FROM HOME:** An eyewitness report by David Dellinger, published in *Liberation* magazine, from a point of view sympathetic to many aspects of the revolution.

**2:00 To be announced**

**2:30 GOLDEN VOICES.** (Dec 8)

**3:00 ERNST TOCH MEMORIAL PROGRAM**

**5:00 FOR YOUNG PEOPLE:** See page 5

**6:00 To be announced**

**6:15 PACIFICA NEWS**

**6:30 CALENDAR OF EVENTS:** Clair Brush.

**6:45 COMMENTARY:** Earl Walter. (DEC 11)

**7:00 STOKOWSKI CONDUCTS:** Scriabin's *Poeme d'extase* and Amirov's *Azerbaijan Mugam*. (Ev LPBR 6032) (32) (DEC 15)

**7:35 REQUIEM FOR A REQUIEM:** A two-stage frontal assault upon the sensibilities of William Faulkner's admirers, with Mark Hammer reading Kenneth Tynan's review of *Requiem for a Nun*, and Mike Tigar reading Peter DeVries' parody, *Requiem for a Nun*.

**7:55 HAPPY BIRTHDAY, OLIVER MESSIAEN:** He's 56 today. To observe the event, we present Yvonne Loriod, pianist, playing his *Oiseaux Exotiques*, with Rudolf Albert and the Cento Soli orchestra and a new recording by Leonard Bernstein and the women's choir of the Choral Art Society and New York Philharmonic of his *Trois Liturgies de la Presence Divine*. (West 18746; Col 5982) (50)

**8:45 REPORT TO THE SUBSCRIBERS:** Robert Adler. (DEC 13)

**9:00 THE ELEVENTH HOUR:** Open time for a special.

**10:00 JAZZ ARCHIVES:** Phil Elwood. (DEC 11)

**10:30 ESME:** A predictably weird tale by Saki, performed by Erik Bauersfeld and Pat Franklyn with technical production by John Whiting.

**10:45 PACIFICA NEWS**

**11:00 BEETHOVEN SONGS:** Dietrich Fischer-Dieskau and Ernst Haefliger sing lieder by Beethoven, including *An die ferne Geliebte*. (Odeon E 90005; DGG LPM 18843) (54) (DEC 11)

**12:00 RETCH ALONG WITH MITCH:** Good old Uncle Retch joins up with Mitchell Harding for an hour of ???

**1:00 SIGN-OFF**

## Friday, December 11

**7:00 A.M. SOLOS AND TRIOS FOR THE HORN**

MOZART Concerto Rondo (Bost 200) (6)

BEETHOVEN Sonata in F (Vic LM 2420) (13)

GLAZUNOV Reverie (Bost 212) (4)

DUKAS Villanelle (Bost 212) (8)

CHABRIER Larghetto (Col ML 4629) (8)

SCHUBERT Auf dem Strom (Bost 200) (11)

BRAHMS Trio in Eb (Vic LM 2420) (31)

BERKELEY Trio for Violin, Horn, and Piano (Cap G 7175) (27)

**9:00 COMMENTARY:** Earl Walter. (Dec 10)

**9:15 STEPPENWOLF—IX**

**9:45 BEETHOVEN SONGS.** (Dec 10)

## PROGRAMS FOR YOUNG PEOPLE

Weekdays 5:00-6:00 p.m., Sat., 10 a.m.

**MONDAY, DECEMBER 7**

**Tell-Me-Again Tales**

With Maureen McIlroy

**Aesop's Fables—I**

Louise Vincent—Norman Belkin

**The Casting Away of Mrs. Leeks and**

**Mrs. Aleshine;** Frank Stockton

Read in 13 parts by John Hoyt

**TUESDAY, DECEMBER 8**

**Time for Rhyme**

**Aesop's Fables—II**

**The Casting Away of Mrs. Leeks and**

**Mrs. Aleshine—II**

**WEDNESDAY, DECEMBER 9**

**A Signpost: To the Wings of Bird**

**and Man—**Arlene Sagan, J. Nickelsburg

**Aesop's Fables—III**

**The Casting Away of Mrs. Leeks and**

**Mrs. Aleshine—III**

**THURSDAY, DECEMBER 10**

**Human Rights Day Program**

**FRIDAY, DECEMBER 11**

**Forest Lore: Sleep**

Josh Barkin

**Aesop's Fables—IV**

**The Casting Away of Mrs. Leeks and**

**Mrs. Aleshine—IV**

**SATURDAY, DECEMBER 12**

**The White Seal:** Rudyard Kipling

Read by John Hoyt

**MONDAY, DECEMBER 14**

**Tell-Me-Again Tales**

Judith Kory

**Aesop's Fables—V**

**The Casting Away of Mrs. Leeks and**

**Mrs. Aleshine—V:** Stockton

John Hoyt continues

**TUESDAY, DECEMBER 15**

**Time for Rhyme**

**Forest Lore: Dirt**

Josh Barkin

**The Casting Away of Mrs. Leeks and**

**Mrs. Aleshine—VI**

**WEDNESDAY, DECEMBER 16**

**A Signpost: To a Weather Map**

A. Sagan—J. Nickelsburg

**Aesop's Fables—VI**

**The Casting Away of Mrs. Leeks and**

**Mrs. Aleshine—VII**

**THURSDAY, DECEMBER 17**

**Come For To Sing (POS 1033)**

**The Casting Away of Mrs. Leeks and**

**Mrs. Aleshine—VIII**

**FRIDAY, DECEMBER 18**

**Korean Children's Choir**

**Aesop's Fables—VII**

**The Casting Away of Mrs. Leeks and**

**Mrs. Aleshine—IX**

**SATURDAY, DECEMBER 19**

**SERENDIPITY:** Or—come to our live broadcast at 10:00 A.M., Studio D

**10:45 SCIENTISTS, SENATORS, AND THE BOMB.** (Dec 9)

**12:00 To be announced**

**2:30 JAZZ ARCHIVES.** (Dec 10)

**3:00 SELF-KNOWLEDGE—X:** Action, Criticism, Timelessness, J. Krishnamurti. (Dec 6)

**4:00 FISCHER-DIESKAU SINGS:** Four songs by Rueckert and the *Kindertotenlieder* by Mahler are sung by the famous baritone. (DGG LPM 18879) (51)

**5:00 FOR YOUNG PEOPLE:** See page 5

- 6:00 FREEDOM PROJECT 1964:** Student Coordinating Committee of Los Angeles.
- 6:15 PACIFICA NEWS**
- 6:30 CALENDAR OF EVENTS:** Chair Brush.
- 6:45 COMMENTARY:** Alex Garber.
- 7:00 KEMPF PLAYS BEETHOVEN:** Sonatas Nos. 29 (Hammerklavier) and 30 are played by the venerable pianist. (DGG LPM 18944) (57) (DEC 14)
- 8:00 COMMUNITY DISCUSSION PROJECT: Compulsory Miseducation,** Chris Koch talks with author and lecturer Paul Goodman about American education and the young. For Project meeting locations, please call HO 2-1492. (DEC 15)
- 8:55 SIBELIUS FESTIVAL—III:** Soloists and chorus of the Finnish Radio perform liturgical works by Wesley, Buxtehude, Greene, and Telemann. (BFA)
- 9:30 RETURN TO PEKING:** Chris Koch talks with Sybille VanDerSprenkel, who was a teacher in China until the Communist take-over in 1949, and who returned to China last summer for a three-week visit. (DEC 14)
- 10:00 MAHLER AGAIN:** Sir Adrian Boult conducts the Symphony No. 1. (Ev LPMR 6005) (45) (DEC 16)
- 10:45 PACIFICA NEWS**
- 11:00 SCOPE OF JAZZ**
- 12:00 CLUB 86:** George Simpson and Vaughn Marlowe invite you to a unique after-hours joint, where they are hosts to the \$6'd crowd. Live and late until . . . ?
- 1:00 SIGN-OFF**

## Saturday, December 12

- 8:00 A.M. DANCE TO NO MUSIC:** KPFFK's premiere recording of a play by Oscar Mandel, directed by Walter Bodlander. Pacifica Players include William Kenne, James Sloane, Joan Huntington, and Harold Innocent. Technical direction by Jane Bennett and Ray Creavy.
- 10:00 FOR YOUNG PEOPLE:** See page 5
- 10:45 CARL MATTHES FAREWELL CONCERT:** The young pianist, familiar to KPFFK audiences, is off to Europe for performance and study. We recorded this final American concert in the music room of the Clarence Gustin residence, a recital-hall sized room. Mr. Matthes plays Bach's English Suite No. 3 in G, and Chromatic Fantasy and Fugue in D; Beethoven's Sonata, Op. 57, in F, Appassionata; Chopin's Nocturne, Op. 9, No. 1, in E-flat minor, and Etudes, Op. 10, Nos. 1 & 9, Op. 25, No. 10; Ravel's Sonatine; Debussy's Minstrels; and Matthes' Toccata. (DEC 17)
- 12:30 ALL WHO CHOOSE TO COME:** The Immigrant in America, as revealed through letters, poems, and other documents. Prepared by Stan Kurnik for the Unitarian Forum for Social Justice. Mr. Kurnik narrates, and the readers are Grace Bogart, Engle Conrow, Belle Greer, and Andre Taft. (Nov 26)
- 1:30 SONGS OF THE AUVERGNE:** Netania Dayrath sings Joseph Cantaloube's arrangements of these folk tunes. (DEC 16)
- 2:00 THE CENTER REVISITED—III: The Will of Zeus.** Stringfellow Barr, former president of St. John's College and now teaching at Rutgers, discusses his book, *The Will of Zeus*, and relates the problems Greece faced at the height of her power and in her decline to those we face today in relation to the emerging nations. (DEC 16)
- 3:00 THE ROMANTIC TRADITION—I:** Sir Edward Elgar, Dr. Jerrold Moore, Curator of Yale University's Historical Sound Recordings Program, discusses the unity of thought behind

19th-century music's compositional and performance practices. He shows how one illuminates the other in the hands of their great dual practitioner, Edward Elgar. Heard complete are Elgar's string *Serenade* and First Symphony, as well as a part of Brahms' Second under Max Fiedler. One of several broadcasts by Dr. Moore to be heard in future weeks. (DEC 15)

- 5:00 THE WIDE-OPEN HOUR**
- 6:00 PACIFICA NEWS**
- 6:15 LETTERS FROM LISTENERS**
- 6:30 UNCOMMON SENSE:** Steve Kandel.
- 6:45 COMMENTARY:** A. E. Van Vogt.
- 7:00 MUSIC FROM GERMANY:** David Berger.
- 7:30 LITERATURE OF THE PRESS:** Pete Steffens attempts to resolve the fundamental journalistic principles he has uncovered and illustrated in his discussions of John Hersey and Daniel Defoe. With these in mind, he now turns to "South of Freedom" by Carl T. Rowan.
- 8:00 KODALY DANCES:** Antal Dorati leads the Philharmonia Hungarica Orchestra in Zoltan Kodaly's *Dances of Galanta*. (Mer MG 50179) (15)
- 8:20 THE WONDERFUL WORLD OF LAW AND ORDER:** Actor and playwright Ossie Davis reads from his play "Purly Victorious," and discusses race and writing in America. (DEC 14)
- 9:25 SIBELIUS FESTIVAL—IV:** The Smetana Quartet plays string quartets by Jean Sibelius, Jiri Bauer and Beethoven (the Opus 130). (BFA)
- 11:00 NIGHTSOUNDS:** Cry along with Norman.
- 12:15 BLACK MASS: Evening Primrose** by Jean Collier, adapted and read by Erik Bauersfeld, with Jan Dawson as Ella. Technical production by Fred Seiden.
- 12:50 SIGN-OFF**

## Sunday, December 13

- 8:00 A.M. NUN KOMM, DER HEIDEN HEIL- AND PRAETORIUS** Tricinium (Arc 3072) (3)
- SCHEIDT** Choral Variations (Can 1107) (9)
- BUXTEHUDE** Choral Prelude (Vox VBX 28) (3)
- BRUHNS** Fantasia (Arc 3094) (6)
- BACH** Cantata No. 61 (MHS 516) (18)
- BACH** Choral Prelude from the Orgelbuechlein (Arc 3025) (2)
- BACH** Chorale Preludes from Eighteen Chorales of a Different Kind (Arc 3028) (10)
- BACH** Cantata No. 36, "Schwingt freudig euch empor" (Can 641273) (27)
- DISTLER** Nun Komm, der heiden Heiland, Op. 81 (Can T2082) (25)
- 10:00 REPORT TO THE SUBSCRIBERS,** (Dec 10)
- 10:15 JAZZ—LOS ANGELES:** John Lewis, mentor and chief creative force behind the Modern Jazz Quartet, talks with KPFFK's Petrie Mason.
- 10:45 ASTROLOGY AND "BORDERLINE":** Astrologer Sydney Omarr, Executive Editor of the new magazine *Borderline*, defends the "art" of astrology and discusses his magazine in an interview with Frances Roberts. (DEC 15)
- 11:30 SVIATOSLAV RICHTER:** The well-known pianist plays Haydn's Sonata in C minor. (Art MK 1550) (23)
- 12:00 SELF-KNOWLEDGE—XI: Domination and Submission; Experience; Identification.** J. Krishnamurti, unique teacher and world lecturer, invites listeners to confront inner reality and thus find richer lives. Recorded at Ojai in 1949. (DEC 18)
- 1:00 SUITES FROM THE BALLETT—I:** Delibes' ever-popular *Sylvia* and *Coppelia*. (DEC 15)
- 1:15 THE CENTER REVISITED—IV: Affirmative Discrimination.** Should Negroes get special

treatment for jobs, housing, and education in order to compensate for generations of deprivation? Is preferential treatment a well-intentioned form of racism, but racism nonetheless? Edwin E. Dunaway, former Supreme Court Justice of the state of Arkansas, leads a discussion by the Center staff. (DEC 16)

**2:45 MOZART OPERAS CYCLE:** Continuing our presentation of Mozart operas, *Il re pastore*, K 208, is directed by Gustav Lund. Mozart wrote it in 1775.

**4:15 POWER, TECHNOLOGY, AND SOCIAL CHANGE:** The implications of an economy of abundance are analyzed by David B. Crockett of Technocracy, Inc. (DEC 16)

**4:15 SIRELIX FESTIVAL—V:** The Chamber Music Consort of the Finnish Radio play unpublished works by four Finnish composers: Heininen, Salmenhaara, Rautavaara, and Kokkonen. (BFA)

**6:00 PACIFICA NEWS**

**6:15 SOVIET PRESS AND PERIODICALS:** William Mandel.

**6:30 THIS WEEK AT THE U.N.**

**6:45 COMMENTARY:** Alan Bock (DEC 14)

**7:00 TRAVEL THE HIGHLANDS:** With Josef Marais and Miranda. (DEC 19)

**7:30 I'M IN A HURRY:** Elliot Levine reads the short story by William Hazlett Upson (originally published in 1925). (DEC 18)

**8:00 PUBLIC AFFAIRS DISCUSSION:** Where shall the money come from to finance necessary community projects? Conclusion of this series.

#### **8:30 LIVE STUDIO D CONCERTS—SERIES**

**A: The Bodzely Trio.** The group, consisting of T. K. Wang, violin; Wendy Brennan, cello, and Gloria Bolivar, piano, will monthly explore the literature for this combination, much of it out-of-the-way material. Each concert will contain one of Haydn's 31 piano trios (only 10 are available on records). As far as possible, they will be presented in chronological order. The first program contains the Trio in G minor, (composed before 1766; Hoboken catalogue No. 1, Peters Edition No. 19), and a Trio by the contemporary Russian, Sviridov. Concert begins at 8:30. Open to the public. Donation \$1.00. Call KPFFK for reservations. (60)

**9:30 THE WORLD OF RAY BRADBURY:** The author of *The Martian Chronicles*, *Fahrenheit 451*, *Something Wicked This Way Comes*, and half-a-dozen other books, discusses such subjects as Science-Fiction, Los Angeles, sex, his writing methods, rapid transit, canned soup, *The Ideal Woman*, values and the pursuit of excellence. Francis Roberts is the interviewer. (DEC 14)

#### **11:00 THE CYCLE CYCLE**

**MOZART** Extant movement from a Piano Sonata in g, K312 (Ang 35073) (3)

**BEETHOVEN** Sonata for Cello and Piano, Op 5, No 2 (Vov VBX 8) (21)

**SCHUBERT** Symphony No 9 in C ("Great") (Lon LL 619) (48)

### **Monday, December 14**

**7:00 A.M. NIGHTSOUNDS HUNGOVER:** Maggotty Miscellany Revisited. Produced by Norman Belkin.

**8:15 THESIS:** Henry Cowell's *Thesis Symphony* (No 15) is performed by the Louisville Orchestra conducted by Robert Whitney. (Lou 622)(21)

**8:45 FOR VERY YOUNG PEOPLE:** See page 5

**9:00 COMMENTARY:** Alan Bock (Dec 13)

**9:15 STEFFENWOLF—X:** Continuing the novel by Hermann Hesse.

**9:50 GARY GRAFFMAN:** Concert. (Dec 9)

**10:45 RETURN TO PEKING** (Dec 11)

**11:15 ANTONIO SOLER:** E. Power Biggs and Daniel Pinkham play five concertos for two organs by the little known Padre. (Col ML 5608) (40)

**11:55 THE WONDERFUL WORLD OF LAW AND ORDER** (Dec 12)

**1:00 KEMPF PLAYS BEETHOVEN** (Dec 11)

**2:00 SEGREGATED HOUSING AND THE LAW:** Frank Lindenfeld discusses the background of fair housing laws and FEPC attorney Arnet Hartsfield discusses arguments against Proposition 14 which passed on November 3.

**2:30 THE CYCLE CYCLE REVISITED**

**MOZART** (and **MICHAEL HAYDN**) Symphony No 37 in G, K444 (West 18146) (14)

**BEETHOVEN** Piano Sonata No 19 in g, Op 49, No 1 (Ang GRM 4005) (8)

**SCHUBERT** Octet in F, Op 166, D 803 (Cap 7112) (49)

**3:45 THE WORLD OF RAY BRADBURY** (Dec 13)

**5:00 FOR YOUNG PEOPLE:** See page 5

**6:00 MISSISSIPPI REPORT**

**6:15 PACIFICA NEWS**

**6:30 CALENDAR OF EVENTS:** Clair Brush

**6:45 COMMENTARY:** To be announced.

**7:00 LIEDER BY BRAHMS AND SCHUBERT:** Sebastian Peschko accompanies Grace Bumbry in a recital which includes the *Zigeunerlieder* of Brahms. (DGG LPM 18889) (45) (Dec 9)

**7:45 ACADEMIC FREEDOM AND SOCIAL STUDIES TEACHERS:** Professor John P. Lunstrom of Indiana University and Richard A. Perchlik of Colorado State College, discuss attempts to limit academic freedom of high school social studies teachers. (Dec 9)

**8:15 MANUEL AND SARA COMPINSKY STUDIO CONCERT:** The well-known violin-piano duo perform, especially for KPFFK, Bach's Sonata No 3 in E major, Brahms' Sonata No 1 in G minor, and Schumann's Sonata No 1 in A minor. (60) (DEC 16)

**9:15 THE CENTER REVISITED—V: India and Its Leaders.** Hallock Hoffman of the Center interviews Ramnanohar Lohia, leader of the Socialist Party of India and editor of *Mankind*, about economic and political developments in India and in the world. Scott Buchanan, former dean at St. John's College and now consultant to the Center, reminisces with Stringfellow Barr about their experiences with Indian leaders, including Ramnanohar Lohia. (DEC 18)

**10:15 A DOUBLE CONCERTO:** Elliott Carter's *Concerto for Harpsichord, Piano, and Orchestra*. (Epic LC 3830) (23)

**10:45 PACIFICA NEWS**

**11:00 CHARLES INMAN:** Presenting music by late Baroque composers.

### **Tuesday, December 15**

**7:00 A.M. CHAMBER MUSIC WITH THE HORN** BACH Brandenburg Concerto No 1 (Lon LL 1458) (22)

**MOZART** Quintet for Strings and Horn (Con Disc CS 204) (16)

**MOZART** Quintet for Horn, Woodwinds, and Piano (Cap G 7175) (23)

**R. STRAUSS** Serenade in Eb for Winds (Mer 50173) (8)

**MILHAUD** La Cheminee du Roi Rene (Col ML 5613) (13)

**BRITTEN** Serenade for Tenor, Horn, and Strings (Lon 5358) (25)

9:00 **COMMENTARY:** To be announced.  
 9:15 **STEPPENWOLF—XI**  
 9:45 **LATE BAROQUE CONCERTOS:** Music by Vivaldi and Paisello, together with a spurious concertino once thought to be by Pergolesi. (Bar BU 1822) (37) (Dec 4)  
 10:30 **COMPULSORY MISEDUCATION** (Dec 11)  
 11:25 **STOKOWSKI CONDUCTS** (Dec 10)  
 12:00 **ASTROLOGY AND "BORDERLINE"** (Dec 13)  
 12:45 **SUITES FROM THE BALLET—I** (Dec 13)  
 1:30 **THE CENTER REVISITED—III:** The Will of Zeus. (Dec 12)  
 2:00 **THE ROMANTIC TRADITION—I** (Dec 12)  
 4:30 To be announced.  
 5:00 **FOR YOUNG PEOPLE:** See page 5  
 6:00 To be announced.  
 6:15 **PACIFICA NEWS**  
 6:30 **CALENDAR OF EVENTS:** Clair Brush.  
 6:45 **COMMENTARY:** Marshall Neel (DEC 16)  
 7:00 **GOLDEN VOICES:** Anthony Boucher (DEC 17)  
 7:30 **THE FIRST STAGE—X:** Drama in the Schools. "Jacob and Esau" and Nicholas Udall's "Ralph Roister Doister," both written in the 1550's. John Barton continues his commentary.  
 9:00 **BIBER SONATAS:** The seventh and eighth violin sonatas are performed by Sonya Monosoff. (Cam CRS 1813) (22)  
 9:25 **THE CENTER REVISITED—VI:** The Warless World. Walter Millis, military historian and journalist, is interviewed by John Cogley on the implications of the warless world for a society that has never lived without the institution of war. (DEC 18)  
 10:00 **MOZART CONCERT**  
 Paris Overture, K 311a (Lyr LL 32) (8)  
 Piano Concerto No 24 in c, K 491 (Vox VBX 110) (29)  
 10:45 **PACIFICA NEWS**  
 11:00 **TREASURY OF THE 78:** Artur Bodanzky. William Malloch, to celebrate the birthday tomorrow of the great Wagner conductor, presents a program of his recordings. Included are the Preludes to *Die Meistersinger* and *Tannhauser*. (DEC 18)  
 12:00 **THE BOTTOM OF THE BARREL:** Lee Whiting with his biweekly collection of readings, music, and friends.  
 1:00 **SIGN-OFF**

## Wednesday, December 16

7:00 **A.M. MAX Reger**  
 Toccata & Fugue in a for Organ (Can 1128KS) (7)  
 Cantata: O Haupt voll Blut und Wunden (Can 72704) (15)  
 Concerto for Piano in f, Op 114 (ML 5635) (38)  
 3 Geistliche Lieder from Op 137 (Can 72704) (5)  
 Cantata: Meinen Jesum lass ich nicht (Can 72704) (9)  
 2 Fantasies for Organ (Can 72706) (29)  
 9:00 **COMMENTARY:** Marshall Neel (Dec 15)  
 9:15 **STEPPENWOLF—XII**  
 9:45 **SONGS OF THE AUVERGNE** (Dec 12)  
 10:15 To be announced.  
 11:30 **MOZART CONCERT** (Dec 15)  
 12:15 **POWER, TECHNOLOGY, AND SOCIAL CHANGE** (Dec 13)  
 12:45 **MAHLER AGAIN** (Dec 11)  
 1:30 **THE CENTER REVISITED—IV:** Affirmative Discrimination. (Dec 13)  
 2:30 **MEET YOU AT THE STATION** (Dec 8)  
 3:30 To be announced.  
 5:00 **FOR YOUNG PEOPLE:** See page 5  
 6:00 **THE OTHER SIDE OF THE U.N.:** Betty Pilkington.

6:15 **PACIFICA NEWS**  
 6:30 **CALENDAR OF EVENTS:** Clair Brush  
 6:45 **COMMENTARY:** Ben Dobbs. (DEC 17)  
 7:00 **AS BEETHOVEN WOULD HAVE HEARD IT—I:** Today is his 194th birthday. If he were with us today and if he were able to hear, he could join with us in listening to this duplication of a concert first given in Vienna's Kaerntner Theater, performed by that theater's orchestra and chorus augmented by amateur forces of the Gesellschaft de Musikfreunde in May, 1824. The conductor was Michael Umlauf. Beethoven gave the tempos at the beginning of each movement. The program, to be performed by artists to be announced, consisted of the following works: Overture—*Die Weihe des Hauses* (The Consecration of the House), Three Grand Hymns with solo and choral voices (Kyrie, Credio and Agnus Dei from the *Missa solennis*), and Symphony No. 9 in D minor (first performance). (140)  
 9:30 **THE CENTER REVISITED—VII:** The Vision of the Artist. Rico Lebrun, internationally known painter, teacher, and writer, and William Gorman, an editor of the *Great Books of the Western World*, and Center staff member, discuss technique as it challenges the artist's personal vision and his responsibility to his work and to himself. (DEC 18)  
 10:10 **JOSQUIN:** Josquin des Pres' *Missa Pange Lingua* is performed by the Philippe Caillard Vocal Ensemble. (West XWN 18836) (30) (DEC 18)  
 10:45 **PACIFICA NEWS**  
 11:00 **REVIEW AND ENQUIRY:** With Dave Ossman, KPFK Drama and Literature Director.

## Thursday, December 17

7:00 **A.M. CHORALE CONCERT**  
 BACH Four Chorales (Arc 3029) (15)  
 FRANCK Three Chorales for Organ (Ang 35962) (42)  
 BRAHMS Eleven Chorale Preludes (Vic LM 1853) (55)  
 9:00 **COMMENTARY:** Ben Dobbs (Dec 16)  
 9:15 **STEPPENWOLF—XIII**  
 9:50 **THE TROUT AT ASPEN:** Schubert's well-known quintet is performed by the Aspen Festival Quartet and Stuart Sanky. (Vic LM 2147) (Dec 5) (37)  
 10:30 To be announced.  
 11:45 **CARL MATTHIES FAREWELL CONCERT** (Dec 12)  
 1:30 **THE CENTER REVISITED—V:** India and Its Leaders. (Dec 14)  
 2:30 **GOLDEN VOICES** (Dec 15)  
 3:00 **THE WRITER IN CONTEMPORARY AMERICAN SOCIETY:** Harvey Swados. (Dec 7)  
 4:15 **JAZZ—LOS ANGELES:** Anthony Garavente with the music of bassist Charles Mingus.  
 5:00 **FOR YOUNG PEOPLE:** See page 5  
 6:00 **SEARCH AND RESEARCH:** William Blanchard.  
 6:15 **PACIFICA NEWS**  
 6:30 **CALENDAR OF EVENTS:** Clair Brush  
 6:45 **COMMENTARY:** Thomas Francis Ritt (DEC 18)  
 7:00 **BUDAPEST FESTIVAL REVISITED:** The ill-fated last of the Budapest series receives its due. Pianist Louis Kentner plays works by Kodaly, Liszt, Chopin, Bartok, and Beethoven. (BFA) (97)  
 8:45 **REPORT TO THE SUBSCRIBERS:** Robert Adler. (DEC 20)  
 9:00 **THE ELEVENTH HOUR:** Open time for a last-minute special.  
 10:00 **JAZZ ARCHIVES:** Phil Elwood (DEC 18)



## 10:30 RAILWAY WORKERS AND THEIR SONGS:

A brief history of railway building and railway unions, with railway songs included. The first of four programs.

## 10:45 PACIFICA NEWS

**11:00 A SHOW OF FORCE:** A sample of the new, hard-hitting series dedicated to broadcasting against the public interest. With luck, this WBAI feature will be heard each Folio at this time. Contributors include Richard C. Newweller of *Monocle* Magazine, Bill Alton of Second City, and The Premise and Severn Darden, also of Second City. Especially for those who enjoyed "The Big Tune-Out."

## Friday, December 18

### 7:00 A.M. THE MUSIC OF RESPIGHI

Pines of Rome (Col ML 5987) (16)  
Sonata in b for Violin (Vic LVT 1034) (24)  
Fountains of Rome (Col ML 5987) (16)  
Laud to the Nativity (Cap P 8572) (24)  
Roman Festivals (Col ML 5987) (24)

**9:00 COMMENTARY:** Thomas Francis Ritt (Dec 17)

**9:15 STEPPENWOLF—XIV:** To be continued in the next Folio.

**9:50 BIBER SONATAS** (Dec 8)

**10:15 THE CENTER REVISITED—VII:** Vision of the Artist. (Dec 16)

**11:00 A DOUBLE CONCERTO** (Dec 14)

**11:30** To be announced.

**12:30 JOSQUIN** (Dec 16)

**1:00 THE CENTER REVISITED—VI:** The Warless World. (Dec 15)

**1:30 ANOTHER BACH** (Dec 7)

**2:00 I'M IN A HURRY** (Dec 13)

**2:30 JAZZ ARCHIVES** (Dec 17)

**3:00 SELF-KNOWLEDGE—XI:** Domination and Submission; Experience; Identification. J. Krishnamurti. (Dec 13)

**4:00 TREASURY OF THE 78:** Artur Bodanzky. (Dec 15)

**5:00 FOR YOUNG PEOPLE:** See page 5

**6:00 FREEDOM PROJECT 1964:** Student Coordinating Committee of Los Angeles.

**6:15 PACIFICA NEWS**

**6:30 CALENDAR OF EVENTS:** Clair Brush

**6:45 THE VOICE OF THE MINUTEMEN:** Spokesmen for the paramilitary group.

**7:00 THE AIRBORNE SYMPHONY:** An inconsistent, rambling work by the late American composer Marc Blitzstein, is revived from 78's. Robert Shaw is narrator, and Leonard Bernstein conducts the Shaw Chorale and the New York City Symphony. (Rea M 1117) (60) (DEC 20)

**8:00 COMMUNITY DISCUSSION PROJECT: Population, Production and Living Generation.** Gerard Piel, publisher of *Scientific American*, discusses problems of economic development of "underdeveloped" nations. For Project meeting locations, please call NO 2-1492.

**8:50 SIBELIUS FESTIVAL—VI:** The Finnish Radio Symphony, under Jussi Jalas, perform small works by Sibelius, Handel, and Mozart, followed by Sibelius' Symphony No 4. (BFA)

**10:15 GHJELDERODE AT OSTEND:** The personal reflections, observations, and visions of the late Belgian playwright Michel de Ghelderode. This version of the so-called "Ostend Interviews" was prepared by Marc Estrin and read by Marcel Alter.

**10:45 PACIFICA NEWS**

**11:00 LE ROI JONES AT ASILOMAR:** The angry young poet, author of "Preface to a 20-volume Suicide Note," "Blues People," and "The Dutchman," first discusses the prospects for

emerging young Negro writers, then reads a selection of poetry from his most recent books. Recorded at the recent Asilomar Negro Writers Conference.

**12:00 BLUES AND . . .** other adult music, with Nick Cramer, KPFF's Chief Engineer.

**2:00 SIGN-OFF**

## Saturday, December 19

**8:00 A.M. SALOME:** Pacifica Players' version of the Oscar Wilde play stars Gail Kobe, Barry Atwater, Jeanne Bates, and Andre Tayir. Directed by Leonard Nemoy, technical direction by Jerry Zelinger.

**10:00 FOR YOUNG PEOPLE:** See page 5

**11:00 TRAVEL THE HIGHLANDS:** Josef Marais and Miranda. (Dec 13)

**11:30 FM TODAY:** A three-part program, beginning with a talk by Geoffrey Nathanson, editor of *FM and Fine Arts*, on the current state of FM in Los Angeles. Nathanson is followed by KPFF's manager, Robert Adler, speaking on *The Implementation of an Ideal*, in which he discusses Pacifica and KPFF. A question and answer session concludes the program. (Dec 1)

**1:00 A BACH RECITAL:** Rosalyn Tureck plays selections from the keyboard works. (Dec DL 10061) (54)

**2:00 THE CENTER REVISITED—VIII: The First Amendment: The Schools and Religion:** Few rulings handed down by the Supreme Court have stirred so much controversy as the decision banning religious exercises in public schools. Robert M. Hutchins leads a staff discussion of the 1963 school prayer decision. By resting its case on the "establishment" clause instead of the "free exercise" clause, says Mr. Hutchins, the Court made a good decision for a bad reason.

**3:00 THE ROMANTIC TRADITION—II: Great pianists.** Audio Engineer and Historical Piano Recordings enthusiast Michael Lane presents the first of a series of programs devoted to the great 19th-century pianists. Lane, by various specialized techniques, distills every drop of cleanly-recorded sound out of these vintage discs. He opens with a sampler of Godowsky, Grainger, Friedman, Cortot, Hofmann, Poulischnoff, and Rachmaninoff. (DEC 22)

**4:30 NEW ART IN EUROPE:** Hans Georg Maier, composer, typographer, and critic, talks with Peter Winkler about contemporary artistic movements and the new aesthetics.

**5:00 THE WIDE OPEN HOUR**

**6:00 PACIFICA NEWS**

**6:15 SUBSCRIBERS' REPORT**

**6:30 UNCOMMON SENSE:** Steve Kandel

**6:45 COMMENTARY:** Lewis Parker Miller

**7:00 MUSIC FROM GERMANY:** Featuring little-known chamber music, with David Berger.

**7:30 THE GREATEST ADVENTURE:** Mitchell Harding on science and the race into space.

**8:00 JOHNNY JOHNSON:** Lotte Lenya stars in this recording of Kurt Weill's first score for the American theater. (MGM E 3447) (50)

**8:55 A COUNTRY DOCTOR:** Franz Kafka's parable of Authority and Responsibility, adapted by Erik Bauersfeld with technical production by John Whiting.

**9:20 COLE PORTER REVISITED:** Time Magazine thought very highly of this recording, prepared by Ben Bagley, with David Allen, Kaye Ballard, Bonny Graham, Bibi Osterwald, and Bobby Short. We present it, both as a tribute to the late composer and to Porter's genius as a lyricist. Included are 14 songs from 8 musicals. (RIC 3002)

- 10:00 CHAPLIN ON CHAPLIN:** Charles Chaplin, Jr. (author of the "intimate portrait" *My Father, Charlie Chaplin*) discusses his father and his father's new book *My Autobiography* (Simon and Schuster), with KPFK literary interviewer, Francis Roberts.
- 11:00 NIGHTSOUNDS:** Ballads of Fanny Hill. Text by Vincent Purcell, Lyrics by Charles Sidney, Music by Gerald Cates, Producer-Director: Bill Doll, and June Hamilton as Fanny. (FAXL-S201)

## Sunday, December 20

- 8:00 A.M. ADVENT MUSIC**  
TALLIS Audiivi vocem de coelo (private recording) (3)  
SCHUETZ "Huetet euch" from Symphoniae Sacre and "Himmel und Erde vergehen" from Kleine Geistliche Konzerte (Can 1110LP) (8)  
BACH Four Choral Preludes from the Orgelbuechlein (Arc 3025) (6)  
BACH Choral "Jesu, Joy of Man's Desiring" from Cantata No 147 (Lon LL 845) (4)  
VIVALDI Gloria (Ang 36003) (31)  
VAUGHN-WILLIAMS Mass in G (Cap P 8535) (24)  
POULENC Gloria (Ang 35953) (27)
- 10:00 REPORT TO THE SUBSCRIBERS** (Dec 17)
- 10:15 BENTLEY ON BRECHT:** Eric Bentley presents the actress and singer Gisela May in songs by Hanns Eisler (Eterna), lyrics by Brecht.
- 11:00 THE AIRBORNE SYMPHONY** (Dec 18)
- 12:00 SELF-KNOWLEDGE—XII: Technique: Individualism: Suffering.** J. Krishnamurti, unique teacher and world lecturer, invites listeners to confront inner reality and thus find

- richer lives. Recorded at Ojai in 1949. (DEC 24)
- Piano and the Concerto for Violin, Cello, Winds, 12:15 KIRCHNER CONCERTOS:** The Concerto for und Percussion by Leon Kirchner. (Col ML 5185; Epic LC 3830) (31; 23)
- 1:45 THE CENTER REVISITED—IX: The Legislator's Eighteen-Hour Day.** Hubert H. Humphrey, Vice-President-Elect of the United States, recorded this program when he was U.S. Senator from Minnesota. In it, he gives a highly spirited account of the difficulties and frustrations facing the overburdened legislator and makes several specific proposals to improve the operations of the U.S. Congress.
- 2:45 VERDI OPERAS CYCLE:** Attila, Verdi's opera in one prologue and three acts, is conducted by Carlo Maria Giulini. The libretto is by Temistocle Solera. (RAI) (85)
- 4:15 GWENDOLYN BROOKS AND LEROI JONES READING FROM THEIR POETRY:** This reading was given at the Asilomar Negro Writers Conference, and is followed by a lively audience discussion of the merits of the two poets.
- 6:00 PACIFICA NEWS**
- 6:15 SOVIET PRESS AND PERIODICALS:** William Mandel.
- 6:30 THIS WEEK AT THE U.N.**
- 6:45 COMMENTARY:** Hallock Hoffman. (DEC 21)
- 7:00 PIANIST-COMPOSERS**  
CASADESEUS Sextour, Op 58 (Col ML 5448) (20)  
SCHNABEL Trio for Strings (Col ML 5447) (18)  
SCHNABEL Duodecimet (Col ML 5447) (13)
- 8:00 AN INTERVIEW WITH JAMES BALDWIN:** The noted author discusses profit motive, real estate interests, and other topics.
- 8:30 SIBELIUS FESTIVAL—VII:** This recital by Christian Ferras, violin, with Timo Mikkila,

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piano, includes sonatas by Brahms and Debussy and the Partita No 3 by Bach, together with smaller works. (BFA)

**10:00 To be announced.**

**10:30 THE GOON SHOW:** The story opens in the little village of Llandahoy . . . (it's all in the mind, you know.) (BBC)

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PIANO, beginners-advanced. Allan Harlan, Masters degree, USC. TR 6-2531 (Hollywood).

### 11:00 THE CYCLE CYCLE

MOZART Piano Sonata No 6 in D, K 284 (Ang 35073) (22)

BEETHOVEN Sonata for Cello and Piano, Op 69 (Vox VBX 8) (21)

DVORAK String Quartet No 1 in A, Op 2 (Vox SVBX 550) (29)

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